

> WHAT?

“Ambientador” is an ambient generator, a machine for the creation and display of real time audiovisual compositions. “Ambientador” can be used as an instrument but it is also able to create independent automatic compositions. “Ambientador” has been developed for the research of audiovisual environments.

> WHY?

In everyday life images and sounds are always linked to one another, whether it be traffic sounds, the ringing of mobile phones, light switches, zapping, the flickering of a computer screen or a door slamming. With this in mind, “Ambientador” invites you to experiment with infinite and constantly changing audio-visual compositions. “Ambientador” makes it possible to express, elevate and expand ideas, feelings and moods.

> HOW?

“Ambientador” is an audio-visual sequencer, based on the natural form to represent a loop: the circle. A rotating beam activates sounds and visuals represented by circular arcs. It allows to create audio-visuals with great ease and freedom. The metaphor of representing the sequencing allows users (artists) and spectators (audience) to follow the structure of the composition and the principle of playback during the creative process.

Therefore, by combining sound and video material, the user becomes a DJ and VJ at once.

> WHAT IS IT EXACTLY?

“Ambientador” is a Flash-based multimedia application. The system requirements for its playback are: PC/Mac for the standalone version and PC/Mac with Flash Plug-In version 6 for the webbased version. Screen resolution: At least 1024 x 768 pixels, recommended 1280 x 1024 pixels or 2 screens.

Sounds and visuals are external .mp3 and .swf source files. You can change the source files as well as create many individual sets with only an average level of computer skill. Software for creating new .mp3- and .swf-files is, however, required.

The properties of a composition’s components can be modified independently by effect handlers:

crop, loop, delay, balance, volume, color, transparency, duration of a loop etc. The sequence and also the values of every effect can be modified at any time, even during playback. The interface is two-fold: the sequencer with all handlers and the playback area, and the space used for the visuals.

FUSS! (live set, performance)

a) The members of FUSS! control one or more Ambientadores during a live presentation. The sequencer and visuals are demonstrated using projection. The sound and video material is prepared beforehand by FUSS! and is done so according to the event.

b) The use of Ambientador as an instrument for accompanying other artists, orchestras or DJs.

Ambientador (multimedia installation)

Installation for audio-visual research experiments.

a) Terminal application with public access. Visitors can “ambientate” with pre-arranged a/v material by FUSS!.

b) Self-running installation. One or more Ambientadores projected in a single room. The Ambientadores create and project independent random compositions.

c) Currently the integration of additional sound and video sources is being examined. This could include, among other things, live recorded ambient noise or sounds created by the audience.

We are also researching the interaction of several ambientadores with each other as well as with other sound and image sources.

Ambientador in the web

The web-version of Ambientador offers the same possibilities as the standalone version. Once created, the compositions can be reactivated at the user's next visit on the website. The possibility of uploading your own sounds is also being examined. Compositions shall be saved and loaded in a format which allows swapping through the web (XML based).

These features promise a number of new possibilities such as, among other things, multi-user compositions, live jamming over the net, sound and visual databases, composition competitions.

> WHEN?

Noche de Luna Llena 19.07.08. Segovia (Spain) / www.segovia2016.es

Audiovisiva 5.0 16.05.08. Milan (Italy) / www.audiovisiva.it

LEV Festival: 24.04.07. Gijón (Spain) / www.levfestival.com

REC Festival: 16.02.07. Madrid (Spain) / www.recmadrid.com

Galería espacio Líquido. 27.01.07. Gijón (Spain). Installation (Ambientador)

Avit C23: Festival. 28.12.06. Berlin (Germany) / www.visualberlin.org/avit23

Medelink: Festival. 11.11.06. Medellín (Colombia) / www.myspace.com/medelink

Kick the trash: Festival. 28.12.06. Madrid (Spain) / www.kickthetrash.com

Sta. Feliciana: 04.09.06. Madrid (Spain) (Projection onto a building)

Átalo en corto 06. Festival. 04.08.06. S.L. del Escorial (Spain) / Fuss!: Live "Ambientador" / www.ataloencorto.com

TecnoDuero 06. 23-27.06.06 / Salamanca (Spain) / Fuss!: Multimedia installation "Ambientador"

Liquid Video 06. Festival. 18.05.06 / Berlin (Germany) / Fuss!: Live "Ambientador" www.liquidvideo.de

La Casa Encendida. (Workshop). 23.04.06 / Madrid (Spain) / Round table. www.lacasaencendida.es

Viper Festival. Opening. 17.04.06 / Basel (Switzerland) / www.viper.ch

L. G. Q. 06. 01.03.06 / Valladolid (Spain) / Fuss!: Live + Installation "Ambientador" / www.lagranquedada.org

Mapping Festival. 26.01.06 Geneva (Switzerland) / Fuss!: Live "Ambientador" / www.mappingfestival.com

Mirador. Festival. Berzosa del Lozoya (Spain) / Fuss!: Live "Ambientador" / www.miradores.org/2005

Café del Mar. (Sensomusic Festival). 02.07.05 / Madrid / Fuss!: Live "Ambientador" / www.sensomusicfestival.com

Sonar 2005. 18.06.05 / Barcelona (Spain) / Fuss!: Live "Ambientador" / www.sonar.es

Arte Nuevo Interactiva 05. 01.06.05 / Mérida (Mexico) / Installation "Ambientador" / www.cartodigital.org/interactiva

Liquid Video 05.05.05 / Berlin (Germany) / Fuss!: "Ambientador" www.fuss.cc

Decibelio Festival / ARCO. 11+12.02.05 / Madrid / Fuss!: Multimedia installation "Ambientador" / www.decibelio.org

Release Ambientador. 10.11.04 / Berlin (Germany) / Fuss!: Live "Ambientador" / www.fuss.cc

> WHO?

FUSS! is an artist collective with contributors:

Raúl Marco Padilla (Madrid, 1976), musician, programmer, designer. www.audio2web.com | www.crespoconk.com

Timo Daum (Berlin, 1967) programmer and multimedia teacher. www.2pir.org

Guillermo López (Madrid, 1976), graphic designer. www.audio2web.com | www.lateralideas.com

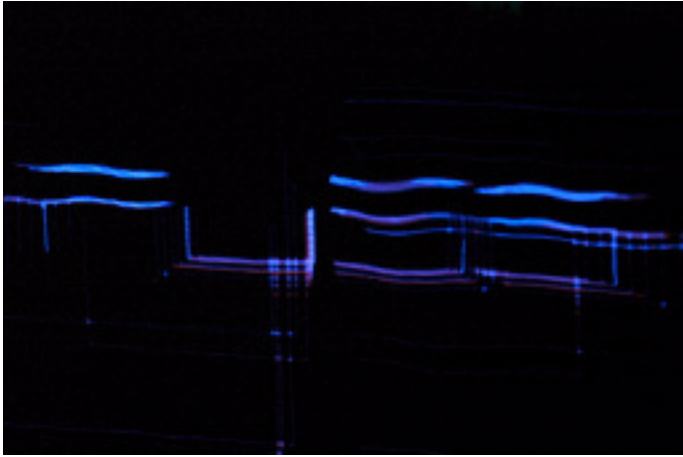


Ambientador



Decibelio Festival | Feb. 05 | Madrid

Dogset (Live)



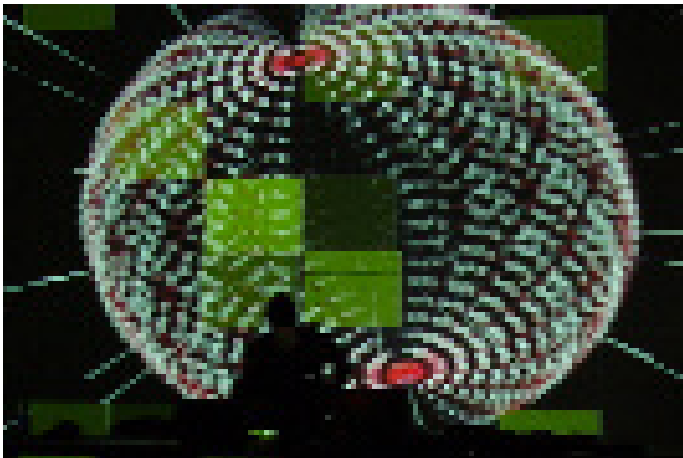
Sonar | Jun. 05 | Barcelona

Fuss! (Live)



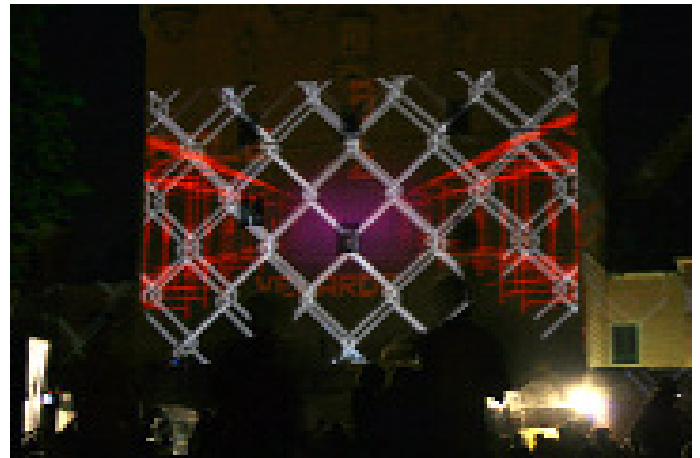
LGQ 06 | Mar. 06 | Valladolid

Calmset



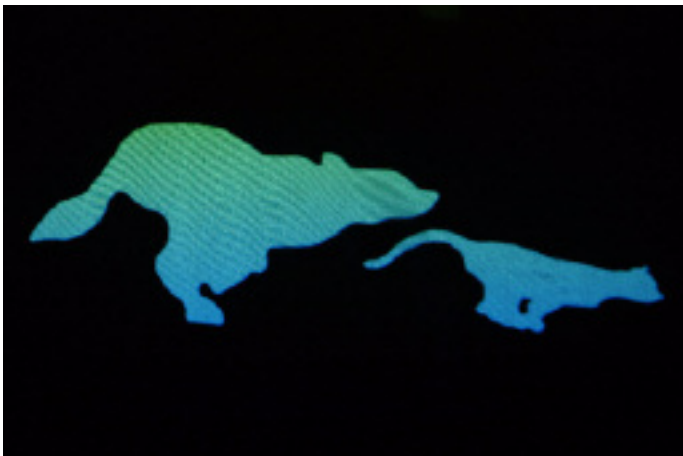
LGQ 06 | Mar. 06 | Valladolid

Intro



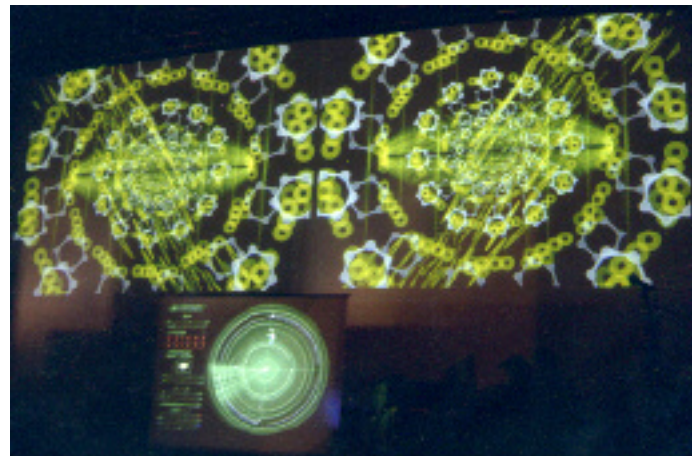
Noche de Luna Llena | Jul. 08 | Alcazar, Segovia

Fuss! (Live)



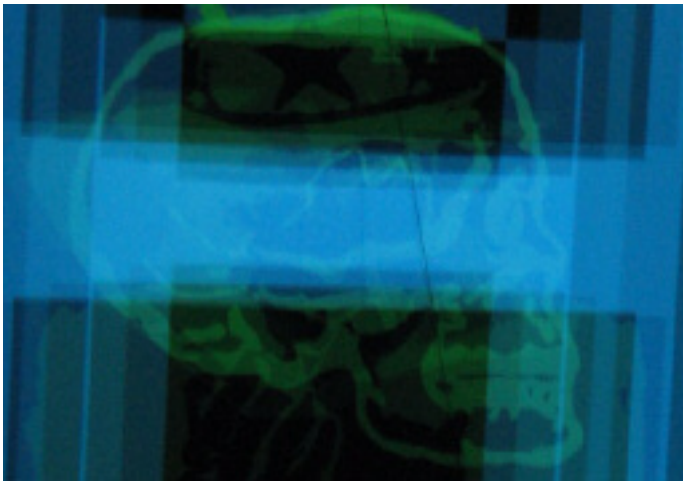
Pisotearte. La Casa | May. 05 | El Escorial

Dogset

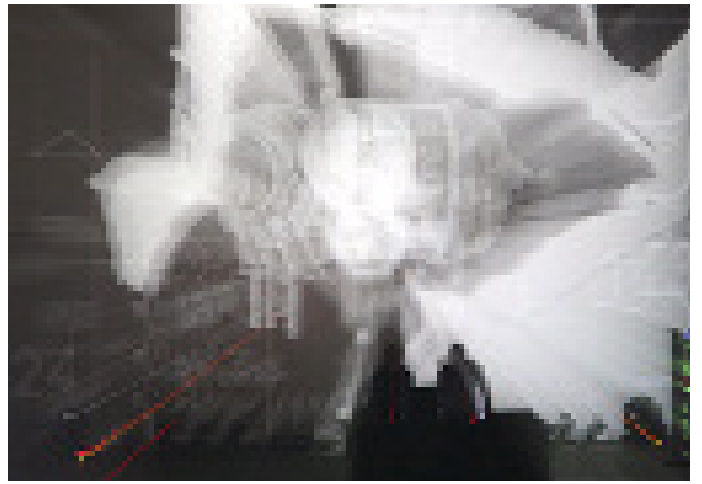


Sonar | Jun. 05 | Barcelona

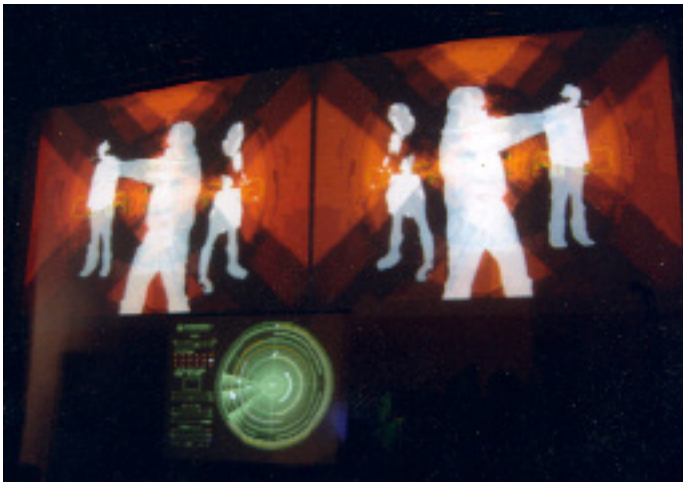
Fuss! (Live)



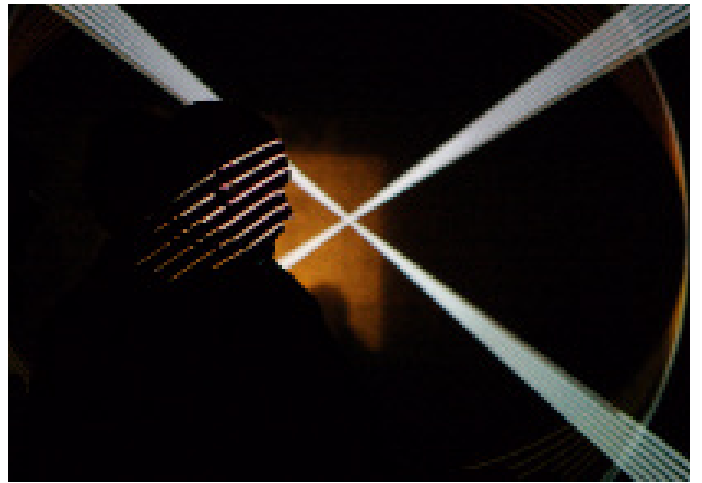
Pisotearte. La Casa | May. 05 | El Escorial **Warset**



Tecnoduro | Jun. 06 | Salamanca **Industrial**



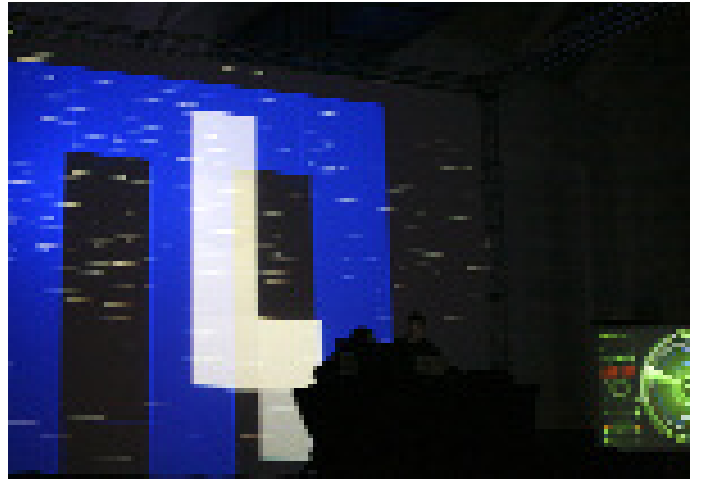
Sonar | Jun. 05 | Barcelona **Warset**



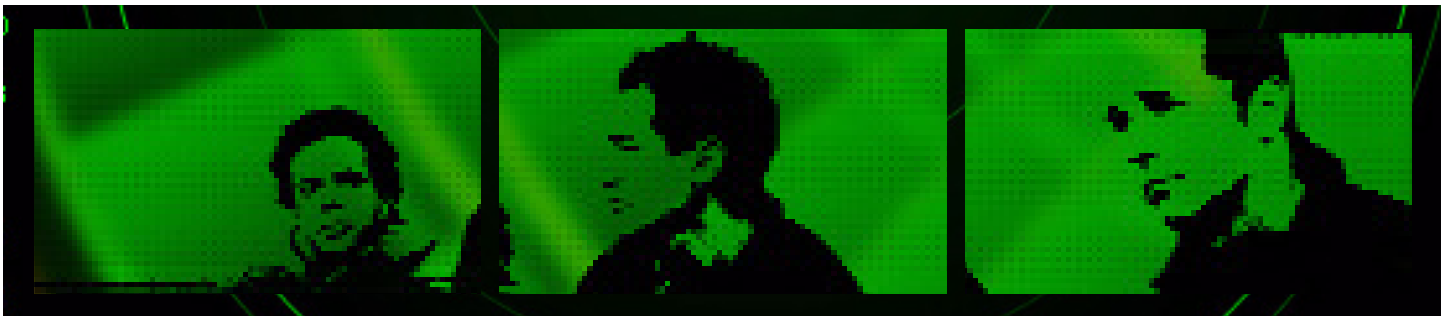
Mapping Festival | Jan. 01 | Geneva **Calmset**



Mapping Festival | Jan. 01 | Geneva **Seaset**



LEV Festival | May. 07 | Gijón **Fuss! (Live)**



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